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TECTONIC

18 MAR – 24 APR
GATE VILLAGE
DIFC
DUBAI

THE MOVING MUSEUM BRINGS LANDMARK SHOW OF 24 INTERNATIONAL CONTEMPORARY ARTISTS TO DUBAI

A new independent not-for-profit organization launches its travelling programme of exhibitions in Dubai with a groundbreaking show of international contemporary art. The Moving Museum will present TECTONIC, featuring 24 of the world's most innovative voices in contemporary art, including Jeremy Deller, Ali Banisadr, Michael Rakowitz, The Bruce High Quality Foundation, Eddie Peake, Slavs and Tatars, Ryan Gander, and Liz Magic Laser. Offering a rich, intricate survey of their radical approaches and recent works, TECTONIC will be accompanied by a comprehensive publication, education and outreach programme, as well as collateral events and temporary exhibits across Dubai, aiming to make a significant impact on the region's cultural community.

TECTONIC brings together a diverse pool of artists working seamlessly across mediums and disciplines, contextualizing their approaches and identifying the new direction of art in a climate of rapid change, capturing the sense of urgency that is redefining contemporary art and laying the groundwork for its future. The approximately 300 multimedia artworks range from installation, performances, sculpture, video, sound, digital and painting will be on show in a 13,000 square foot venue at the DIFC. Working closely with the artists over the past year, The Moving Museum has developed solo presentations for each artist that offers a comprehensive snapshot of their practice as a whole.

The Moving Museum has drawn on a network of international curatorial advisors to assemble the artist shortlist for TECTONIC. Composed of renowned experts from various disciplines, these advisors establish an ongoing source for independent advice from across the globe. In this way, The Moving Museum is led by the spirit of collaborative exchange and the artwork on exhibit reflects the spirit of the time, establishing a platform for artistic voices rather than curatorial opinions.

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The exhibition is set against the backdrop of Dubai. Born out of the aspirations of the new century, the city has undergone its own tectonic transformation, establishing itself as an important cultural hub in the Middle East, while experiencing mammoth fluctuations in financial fortunes, landscape and population growth within a short period of time. TECTONIC's presence in Dubai allows for a global gathering of compatible concerns that aims to raise questions, spark dialogues and respond to the particularities of a new environment.

The accompanying education programme will offer local, regional and international audiences the opportunity to engage with the artists beyond the parameters of the exhibition. With an aim to connect with Dubai's budding arts scene, The Moving Museum is collaborating with local spaces Traffic, Pavilion, The Archive and Shelter, to host a series of outreach events connected to the exhibition including film screenings, talks, workshops and site-specific projects.

Michael Rakowitz will extend his renowned project *Enemy Kitchen* to Dubai, under another name: *Dar Al Sulh*, or *Domain of Conciliation*, which will set up a pop-up restaurant serving his grandmothers cooking recipes in Traffic in the centre of Dubai's industrial Al-Quoz. Jeremy Deller will present *Folksong* (2007), a triptych of stacked posters in three languages featuring the lyrics of The Kinks' pop anthem *Victoria*. Each stack will be placed in three different sites around Dubai, encouraging visitors to navigate the city in order to collect a poster from each venue and complete the set.

Stefan Brüggemann, who will be attending Dubai's 'Art Week', is exhibiting a new neon work and a special temporary commission in Dubai. New York and LA-based Internet artist Parker Ito is producing site-specific exhibits from his series *The Agony and The Ecstasy* and Paris-based Ivan Argote is showing a selection of his iconic iPhone interventions as well as producing a new body of work in Dubai. The support of the British Council has enabled the presence of three British artists to attend, Mohammed Qasim Ashfaq, James Capper and Iranian artist Soheila Sokhanvari who will run a workshop as well as participate in a panel talk at Art Dubai co-organized by education partner Caspian Arts Foundation.

"It is important that Dubai presents the backdrop to the exhibition. Despite the fluctuating turns that dominate the city's persona, Dubai has spent the last decade attracting much of the region's young creatives and intellectuals. We wanted to connect with this audience, bringing important information and offer new ideas to a group of people that are shaping the Middle East and developing its future," explains co-founder, Simon Sakhai.

"Although Dubai has some of the region's most international and progressive audiences, it does not yet have a contemporary art museum. This lack of an institutional infrastructure and the obvious demand for this kind of exhibition made Dubai the perfect choice for our first show," explains co-founder, Aya Mousawi.

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NOTES TO EDITORS

DETAILS

Address Gate Village, DIFC, Dubai
18 March – 24 April 2013
Opening 18 March, 6 – 9 pm
Contact press@themovingmuseum.com | +447720839228
www.themovingmuseum.com [Website to launch March 2013]
www.facebook.com/themovingmuseum
Images: www.themovingmuseum.zenfolio.com (Password: tectonic)

ARTISTS

Ali Banisadr, Asger Carlsen, The Bruce High Quality Foundation, Eddie Peake, Evan Penny, Haroon Mirza, Holton Rower, Ivan Argote, James Capper, Jeremy Deller, Kasper Sonne, Liz Magic Laser, Michael Rakowitz, Mohammed Qasim Ashfaq, Parker Ito, Rashaad Newsome, Robert Lazzarini, Ryan Gander, Saad Qureshi, Sarah Dornner, Stefan Bruggeman, Slavs and Tatars, Soheila Sokhanvari, Tom Sachs.

ABOUT THE MOVING MUSEUM

The Moving Museum runs a travelling programme of contemporary art exhibitions and events in different cities across the world. Evolving the traditional museum model, this new approach responds directly to the global nature of the contemporary art world today. Its educational programming, museum quality production and network of international curatorial advisors takes the defining elements of the traditional museum on the road and into the 21st century with a travel itinerary that follows significant art world events. The programme aims to present new art and new ideas through a selection of the most innovative artists whose works are shaping contemporary art and developing its future. Through its unique format, the Moving Museum hopes to share important information and establish a dialogue with a crucial and ever changing audience.

The Moving Museum is a not-for-profit Community Interest Company (CIC) with a mixed programme of selling and non-selling exhibitions. All sales of artworks are reinvested for future exhibitions, educational programming, publications, artwork commissions and events (in accord with CIC laws) leaving behind artworks as well as ideas in each of the cities it visits. The Moving Museum was founded by Aya Mousawi and Simon Sakhal in an effort to establish a new institutional model to support contemporary art practice.

PROGRAMME 2013

18 March – 24 April / Dubai / TECTONIC / 31 May – 1 June / Venice / THE PERFORMANCE PAVILION: OUT OF ORDER / October – November / London / OPEN HEART SURGERY

Education Partners / British Council, Traffic, Caspian Arts Foundation, The Pavilion, The Archive, Shelter. **Supporters** / The Farook Foundation, CPD Middle East LLC, Williams & Hill, 800 Mover

Education Partners

Traffic



Logistics Partners

CPD



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